THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Otello.*

No. 5113. *Thursday, May* 10, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening that talented and amiable young actress, Miss Helen Faucit, had her Benefit at this Theatre, and selected for the occasion Bulwer's Play of *The Lady of Lyons*, in which Miss Faucit personates the heroine with much graceful energy; she also treated her friends with a specimen of her comic powers by playing *Clara*, in *Matrimony*, with infinite spirit. *John of Paris* concluded the entertainments of the evening.

DRURY LANE THEATRE.

LAST night, Mr. C. Kean re-appeared at this Theatre in the character of *Hamlet*, and was received by a well filled but not a crowded house with the most flattering applause, and at the end of the Play had the honour of the *rappel!* *Deaf as a Post*, and *The Meltonians*, were the other pieces. The night Mr. Kean concluded his engagement at Edinburgh, he addressed the audience as follows:—"Ladies and Gentlemen,—It is a sincere gratification to me to have an opportunity of expressing my heartfull acknowledgements for your continued favour. When I look back to the frequency of my visits, & the limited number of characters in which I have appeared in this city, I own, though I feared no diminution of your kindness—I could not venture to anticipate the brilliant success which on this my fourth annual engagement has crowned my humble efforts. Be assured, Ladies and Gentlemen that deeply as I must ever be indebted to the kind reception which I have met from a London audience, it can never in any degree weaken the affection and gratitude I feel towards you my earliest and warmest patrons." This address elicited great cheering.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES's Play of *The Love Chase* was repeated at this Theatre last night, with *Weak Points* and *St. Mary's Eve.* In the course of the evening Mad Celeste danced the Cachucha with immense applause, and as usual it was called for a second time.

We give our readers a specimen of the poetry in Serjeant Talfourd's new Tragedy, called *The Athenian Captive. Thoas* tells the story of his youth, and of the influence of Athens on his heart and mind to *Ismene*,

> "Fatherless, I made
> The city and her skies my home, have watched,
> Her various aspects with a child's fond love;
> Hung in chill morning o'er the mountain's brow,
> And, as the dawn broke slowly, seen her grow
> Majestic from the darkness, till she filled
> The sight and soul alike; enjoy'd the storm
> Which wrapt her in the marble of its cloud,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

While every flash that shivered it revealed
Some [illegible] proportion, perfected once
And ever to the gazer;—stood [illegible] entranced
In rainy moonshine, as, one [illegible], upon
A column'd shadow, pondered as the rock
Which held the Titan groaning, with the sense
Of Jove's injustice: on the other, shapes
Of dream-like softness drew the fancy far
Into the glistening air, but most I felt
Her loveliness, when summer evening tints,
Gave to my lonely childhood sense of home.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Paule, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Dropped into the WESTERN EXCHANGE BAZAAR, having enough to do from Easter to Whitsuntide to attend my friends—found it as usual crowded with fashionables patronizing female industry and ingenuity—purchased a quantity of beautiful, splendid, and useful articles, so reasonable, must go again.—Private entrance Burlington Arcade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

The Spanish contest being a subject of great interest, dropped into the exhibition, Maddox Street, Hanover Square, and viewed the Panorama of *St. Sebastian*, including the Action between the British Legion and the Troops of Don Carlos, from a view on the spot by Col. Shaw of the Artillery.—Beautiful.

The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Castor, and Pollux, painted by the celebrated Leonardo da Vinca, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131, Regent Street.—Admission 1s.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my spring stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends, Mr. Editor.

My proving propensity had brought on two calamities, headache and bad sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse* 39 Broad street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and cigar at Evans's—up in the morning, no headache, eyes quite well, I shall take no other snuff, or will you, if you try it.

The lovers of harmony may pass a delightful evening at BECK'S, the Doctor Johnson Tavern Bolt Court, Fleet Street,—excellent room spirits, singing company, cigars, billiards, beds, and an ordinary every day at five o'clock.

On Saturday, I examine *Miss Lizzoon's* curious Needle Work, Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BARTS's, for my diurnal allowance of a pint of his *Improved Brown*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Covent Garden

Mr. WILLMOTT's BENEFIT.

This Evening Shakspeare's Tragedy of

Julius Cæsar.

Julius Cæsar. Mr G. BENNETT,
Octavius Cæsar,.....Mr ANDERSON,
Mark Antony, Mr ELTON,
Brutus, ... Mr MACREADY,
Cassius, Mr PHELPS, Decius, Mr SERLE,
Casca, MrBARTLEY, Trebonius, MrDIDDEAR,
Metellus,MrPRITCHARD, Cinna,MrHOWE,
Popilius, Mr HERBERT, Titinius, MrBENDER,
Soothsayer, MrHOLMES, Flavius, MrYARNOLD,
Servius, Mr ROBERTS, Strato, Mr PAULO,
Clitus, MrCOLLETT, Lucius, MissE.PHILLIPS
Varro, MrC.J.SMITH, Pindarus, MrW.H.PAYNE
First Plebeian, Mr MEADOWS,
2nd, Mr AYLIFFE, 3rd, Mr MACARTHY,
4th, Mr TILBURY,
Calphurnia,..... .... Mrs W. CLIFFORD,
Portia, Miss TAYLOR.

After which the following Songs, Duets, &c. &c.

Song—'The Soldier Tied,' Miss Rainforth,
Ballad—'John Anderson my Joe,' Mr Wilson,
Song—'Home of my Youth,' Mr Stretton,
Duet—'When a little Farm we keep,'
Mr Harley and Miss Shirreff.

With (Last Time,) The

Diorama, by Standfield.

Song—'Whistle and I'll come to you my lad,' Miss Shirreff,
Song—'Under the Tree,' .... Mr Manvers,
Ballad—'What is the Spell?' .. .. Mr Leffler.

To conclude with (for the First Time) a New Farce, called The

Veiled Portrait;

Or, the Chateau of Beauvais.

Duke deLavalle, (Chevalier Bernard) Mr WARDE,
Countde St. Joie, (his Nephew) MrVINING,
M.AchilleBabillard, (Mayor of Beauvais) MrHARLEY
Hercule, (his Clerk) Mr YARNOLD,
Pierre, (Servant to the Duke,) Mr TILBURY,
Estelle, (Ward of the Duke) Miss TAYLOR,
Mad.Marguerite, (herGovernante) MrsW.CLIFFORD

To-morrow, The Lady of Lyons, The Swiss Singers, With a Farce, and High Life Below Stairs, Being for the Benefit of Mr NOTTER.

Theatre Royal, Drury Lane.

This Evening, (16th Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (surnamed Lo Scellerato) Mr H. PHILLIPS
Gasparo, (a Bravo) Mr E. SEGUIN,
Raphael, (Retainers of Ludovico) Mr M'IAN,
Micheletto, ( ) Mr MEARS
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Mrs E. SEGUIN
Dina, (a Gipsey) Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE.

In the course of the Evening,

THE MATWEITSCH FAMILY!

(Principal Dancers and Singers from the Imperial Theatre, Moscow) will appear in their National Costumes, and perform

1.—Danse Nationale Russe des Paysans. 2—Un Pas de Trois Cassaque. 3.—'God Save the Queen.' 4.—'Rule Britania.' 5.—'Adieu Moscow.'

After which, (19th Time) a good-humoured, & *perfectly illegitimate Drama*, (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians!

Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
Lumber.....*(his Servant)*.....Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
Lord Ranksborough, Mr KING,
Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON.
Baron Consommè. *(French Cook to Lord Ranksborough)* Mr E. SEGUIN
Marquis de Rèdingote. *(French Valet to Ditto)* Mr DURUSET,
Sampson, *(Sir Charles's Tiger)* Mast. MARSHALL,
Longbody. *(Fantail's Tiger)* Mast. J MARSHALL
John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER. Mister Goold, *(a Pot Boy)* Mrs. JONES,
Hardhinge *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T Mathews,
Lady Elizabeth. Miss FITZWALTER, Mrs Threadneedle. Mrs C. JONES,
Jane, and Emily. *(her Daughters)* Miss POOLE, and Miss H CAWSE.
Mary Hardhinge Miss VIALS, Betsy. Miss BARNETT

To conclude with, the First Act of the Ballet of The

Daughter of the Danube.

Urick, Mr F. SUTTON,
The Baron de Willibald, *(a Necromancer)* Mr HOWELL,
Rudolph, *(his Equery)* Mr GILBERT,
——*(an Imp subject to the power of Willibald)* Mr WIELAND
Fleur des Champs. *(Daughter of the Danube)* Miss BALLIN,
Jeunegrace ..... Madame SIMON,

To-morrow: A New Way to Pay Old Debts with The Meltonians, &c.

Printed and Published, every Morning, by E. & J. THOMAS, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.